

# January 13th, 2022

Project No.	Project Name	Meeting
4755-05	Gladstone Library	Art Committee Meeting 2
Submitted By	Attendees	
Opsis	Jason Varga (CC)	Jim Kalvelage (Opsis)
	Dianne Alves (CC Arts Alliance)	Sina Meier (Opsis)
	Lani Saunders	Liz Manser (Opsis)
	Mei Chen	Kathy Fry (Mayer Reed)
	Lisa Obrien	Sabrina Oso (Mayer Reed)
	Laurene McClintock	

# **MEETING MINUTES**

The following meeting minutes represent my understanding of the discussions and directions during the meeting. Attendees should communicate any revisions to Opsis Architecture (hereby Opsis).

# **Art Committee Meeting 1 Review**

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Reviewed comments made during 05/27/2021 meeting

## **Art Budget**

- Established art budget
  - 0 \$40,000
- Additional funding through Library Foundation
  - \$40,000 reserved for Art (Lani to confirm)
  - o Potential for additional \$40,000 (could be used after building opens, Lani to confirm)
- Additional funding through the City of Gladstone
  - o Potential for additional \$16,000 towards art (needs to be confirmed)

# **Art Sites**

- (3) Types of Art Sites
  - Identified (3) types of art sites
    - Public Art Sites (funded by art budget/library foundation)
      - SE Corner (Exterior)
      - Fire Station wall (pending conversation with Fire Department)
      - Courtyard

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Rotating Art (capital cost funded by construction budget, operational cost funded by Library budget or Foundation)

- Reading Room/Collection
- Children's Area East wall
- Meeting Room East wall
- o Graphic Wall (funded by construction cost)
  - Teens Area

#### General Art Sites Comments

- Consider additional potential public art site near Main Entry (i.e. sculpture or bench)
- Identify opportunities for posting public events
- Consider the display of seasonal art
- Are there partnership opportunities with teens and/or local artists in residence?
- Is there opportunity for community members to display and sell art?

## **Review of Art Sites**

#### **Public Art Sites**

- SE Corner
  - o Opportunity for sculptural piece (i.e. metal relief sculpture)
- Fire Station Wall
  - o Potential for mural
  - o Needs coordination with Fire Department
- Courtyard
  - o Potential for stamping/etching at boulders
  - Sculptural work
  - Donor bricks
    - Base design assumes scored concrete and additional costs would apply in upgrading to pavers
    - Are there other opportunities to acknowledge donors?

# Rotating Art

- Reading Room & Children's Area
  - o Hanging system funded through construction cost
  - o Clackamas County Arts Alliance as potential partner for operation (see below)
- Meeting Room
  - o Need to coordinate with AV and other display needs in this space

# Graphic Wall

- Teens Area
  - o Consider trauma-informed design in this area (library as retreat/oasis)
  - o How can youth be involved with selection of artwork?
  - o Consider visibility of graphics above stacks
  - o Graphic needs to be timeless and age well
    - Graphic walls do not need to be decommissioned and might be easier to replace over time
  - o Consider a calm color palette coordinate with furniture color selection
  - o Graphic needs to provide placemaking for Teens Area

## **Clackamas County Arts Alliance**

## Possible opportunities

Mural exchange

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- Call for artists for permanent installations
  - o CCAA to facilitate
  - o Selection process takes about 2 months
- Rotating art
  - Managed by Arts Alliance
  - o Annual fee approximately \$2,500-\$3,000 for quarterly rotation of art

#### Theme

Recommendation is to pick a theme for art early to help drive art selection

#### **Artist Participation**

• Invite artists to join Arts Committee

# **Action Items**

- Jason to schedule next meeting (targeting early February)
- MR/Opsis to share more diverse examples of graphic walls during next meeting
- Opsis to provide renderings of graphic wall options during next meeting
- Diane to help facilitate artist participation on the committee before next meeting
- Diane to provide pricing for rotating art (Opsis to provide SF and LF)
- Lani to provide confirmation of monetary contributions of Library Foundation
- Arts Committee to make final selection of preferred public art site(s)
- Arts Committee to establish theme

## **Attachments**

• PDF presentation slides with comments

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