OAK LODGE & GLADSTONE COMMUNITY PROJECT

GLADSTONE TASK FORCE PRESENTATION MAY 20, 2020





CIVIC AMENITIES GLADSTONE LIBRARY





ZONING

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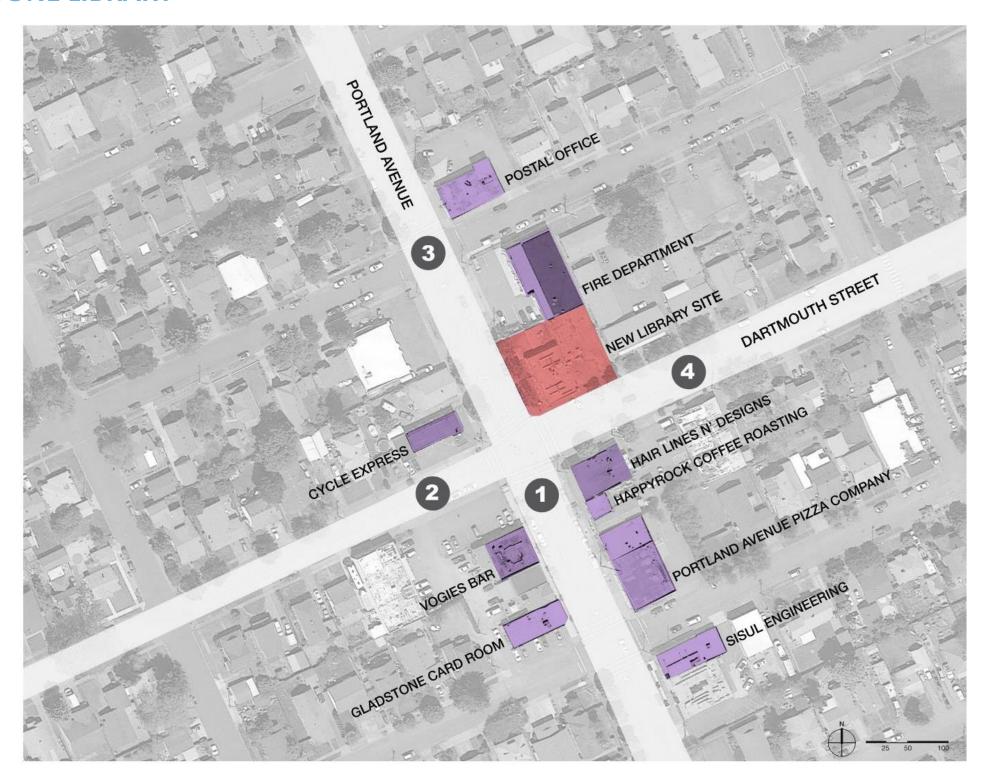
LEGEND

C2 community commercial

R5 single family residential



SITE CONTEXT



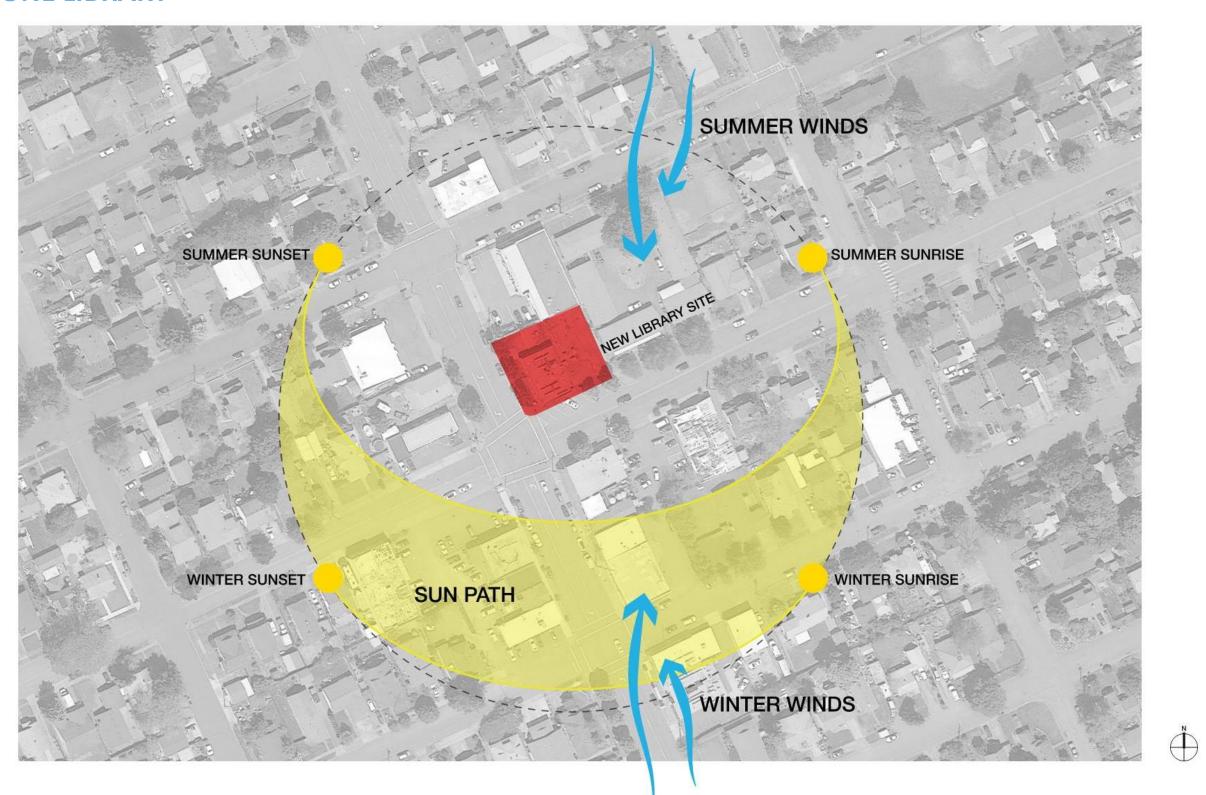








CLIMATE



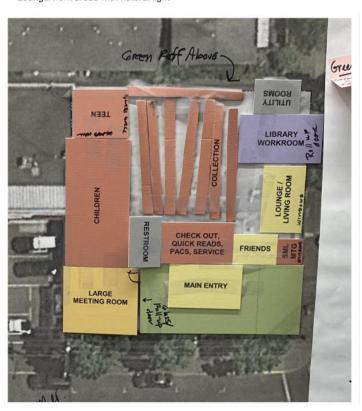
COMMUNITY FEEDBACK

OPTION 1 – PORTLAND AVENUE ENTRY

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TABLE 02 GLADSTONE

- ·Glass / open feeling
- Usable landscape
- Inside/outside living area
 Large meeting room in front with exterior access
- Provide roll up door from outside
- Teens in the back with glass walls for visibility
- ·Friends/checkout close by entry
- Staff in the middle for safety
 Provide line of sight down stacks
- ·Lounge/work areas with natural light



OPTION 2 – DARTMOUTH STREET ENTRY

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TABLE 06 GLADSTONE

- •Corner entry
 •Friends/friend's workspace close to entry
- Restroom close to entry.
- Large meeting room along Portland Avenue with exterior access.

 Lounge around green spaces more intimate lounge rather than one big space.

 Oblitation and acceptable of the space of th
- •Children collection and utility in the back.





OPTION 3 – INTERSECTION CORNER ENTRY

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TABLE 01 GLADSTONE

·Service area on Portland Avenue

- ·Welcome on Dartmouth/Corner
- · Restroom/friends close to entrance
- Landscape
- •Meeting room made smaller/front
- ·Utility/work room in the back
- ·Children to the back close to meeting room
- •Lounge/Teens quiet and visible
- ·Library of things



TABLE 03

GLADSTONE

- ·Corner entry / iconic
- . Check out in the middle and close to Teens.
- •Large meeting with landscape to allow for expansion to exterior.
- · Children with landscape for spillout.
- •Collection and friends near Dartmouth
- ·Split lounge area and seating along windows.

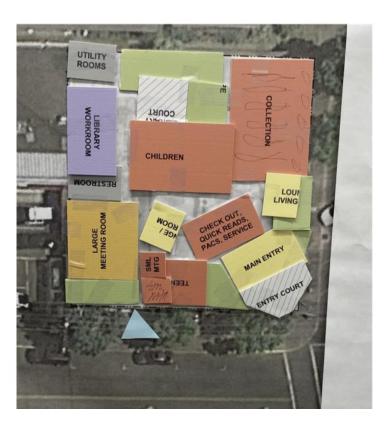


TABLE 04

GLADSTONE

- Corner entry
- · Green space along Portland Avenue.
- Teens close to staff.
- Moveable collection to allow larger meeting room expansions.
- After hours area.s
- · Divided work area.
- ·Lounge in the quiet back area.
- Children's ladnscape spillover.
- ·Loading on Portland Avenue.



TABLE 05 GLADSTONE

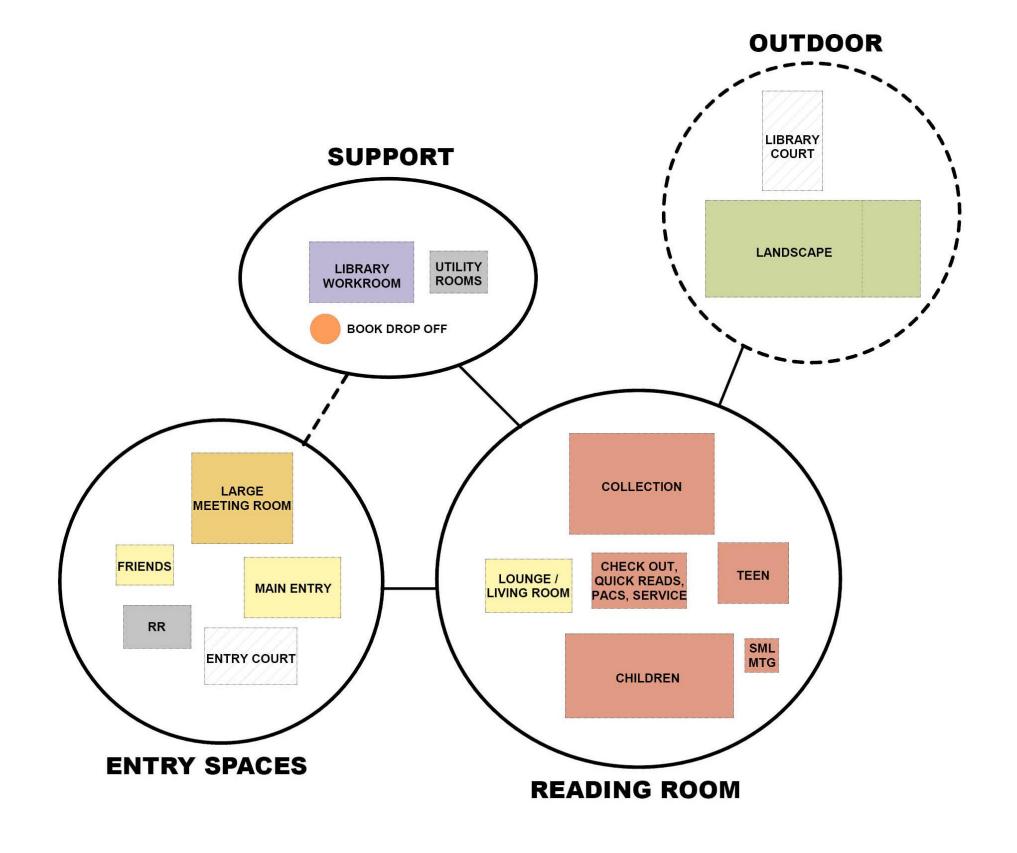
- •Dartmouth Landscape to make more enjoyable and add light.
- •Corner entry, large meeting, and check out close to Main entry/front.



DESIGN OPTIONS

CONCORD PROPERTY

LIBRARY AFFINITY DIAGRAM



SITE PLAN





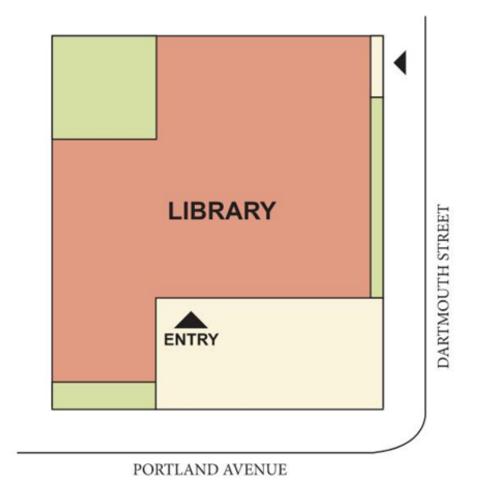
CONTEXT



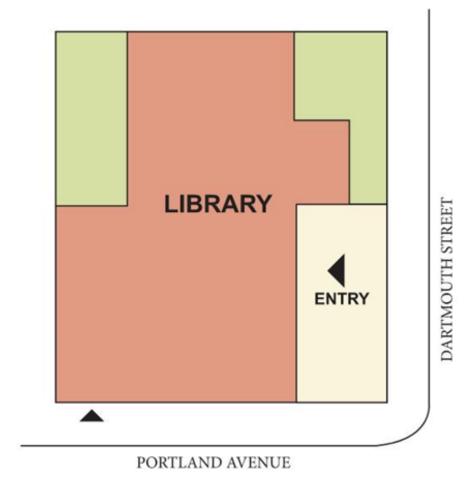


DESIGN OPTION DIAGRAMS

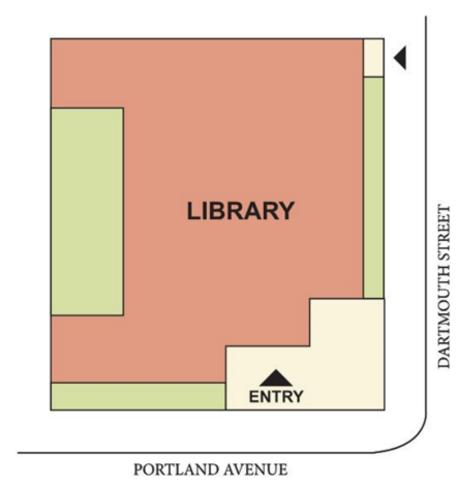
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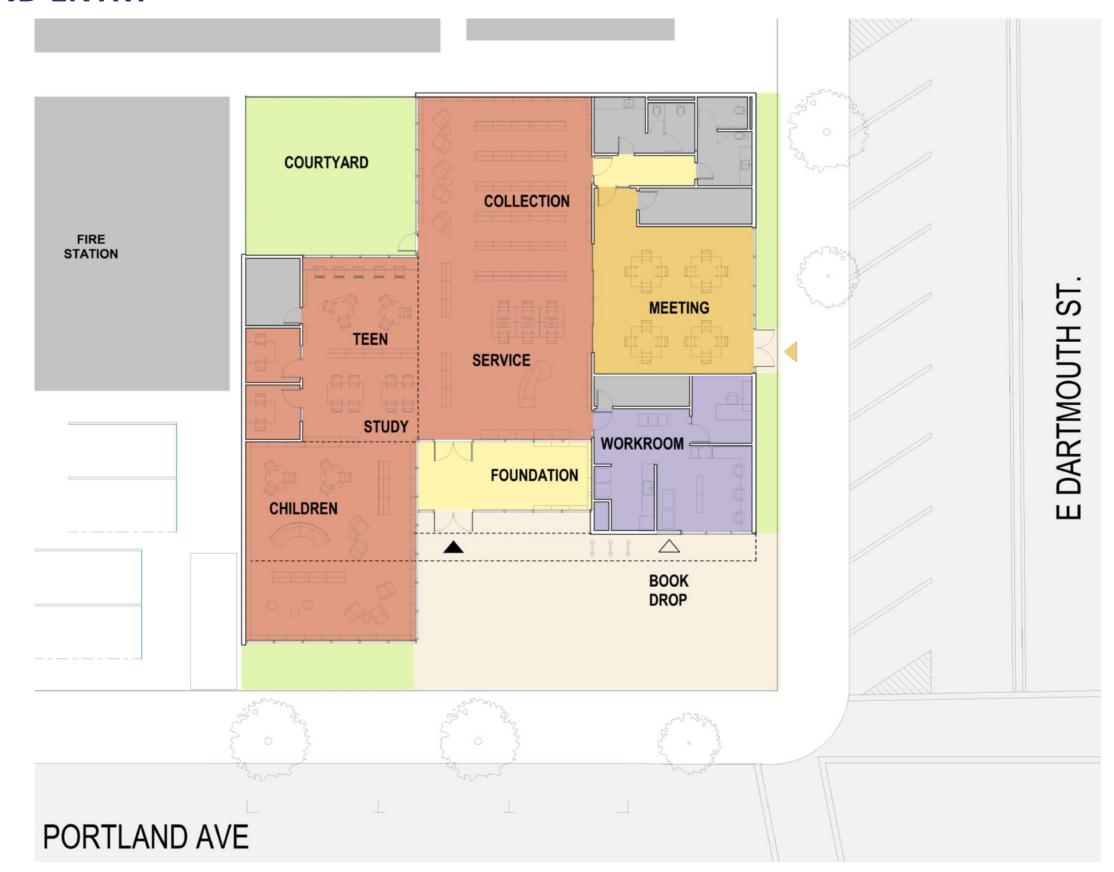
OPTION 1 – PORTLAND ENTRY



OPTION 2 – DARTMOUTH ENTRY



OPTION 3 – CORNER ENTRY







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View from Corner

GLADSTONE LIBRARY



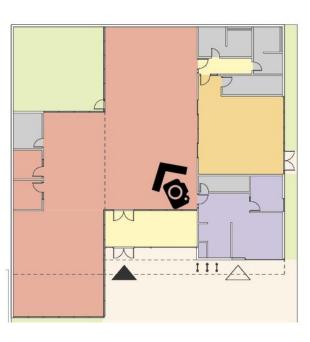
View from Portland

GLADSTONE LIBRARY

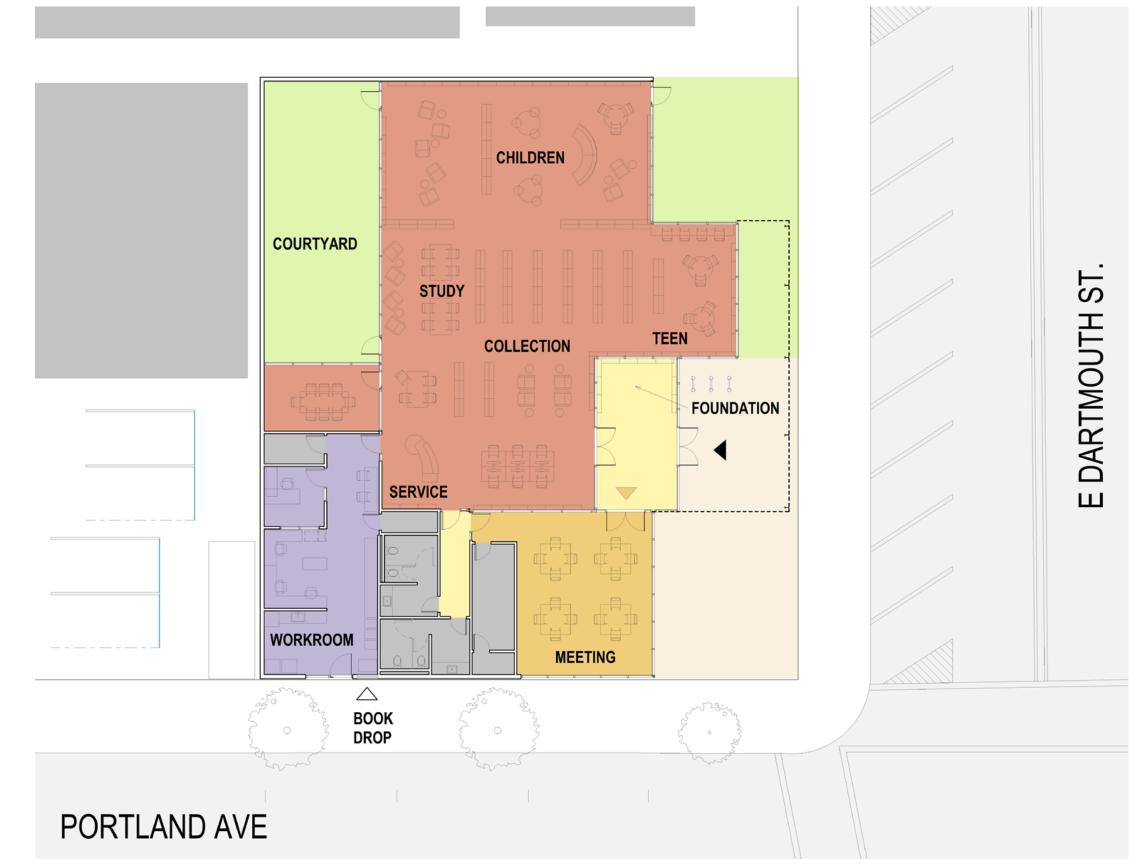


View from Dartmouth





From Service Point









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View from Corner

GLADSTONE LIBRARY



View from Portland

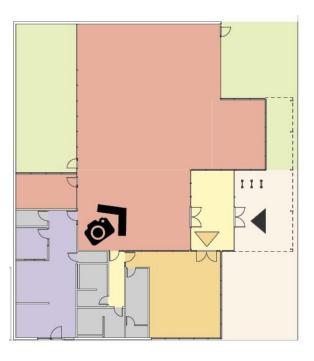
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View from Dartmouth

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From Service Point



OPTION 3 – CORNER ENTRY GLADSTONE LIBRARY

GLADSTONE LIBRARY



View from Corner

GLADSTONE LIBRARY



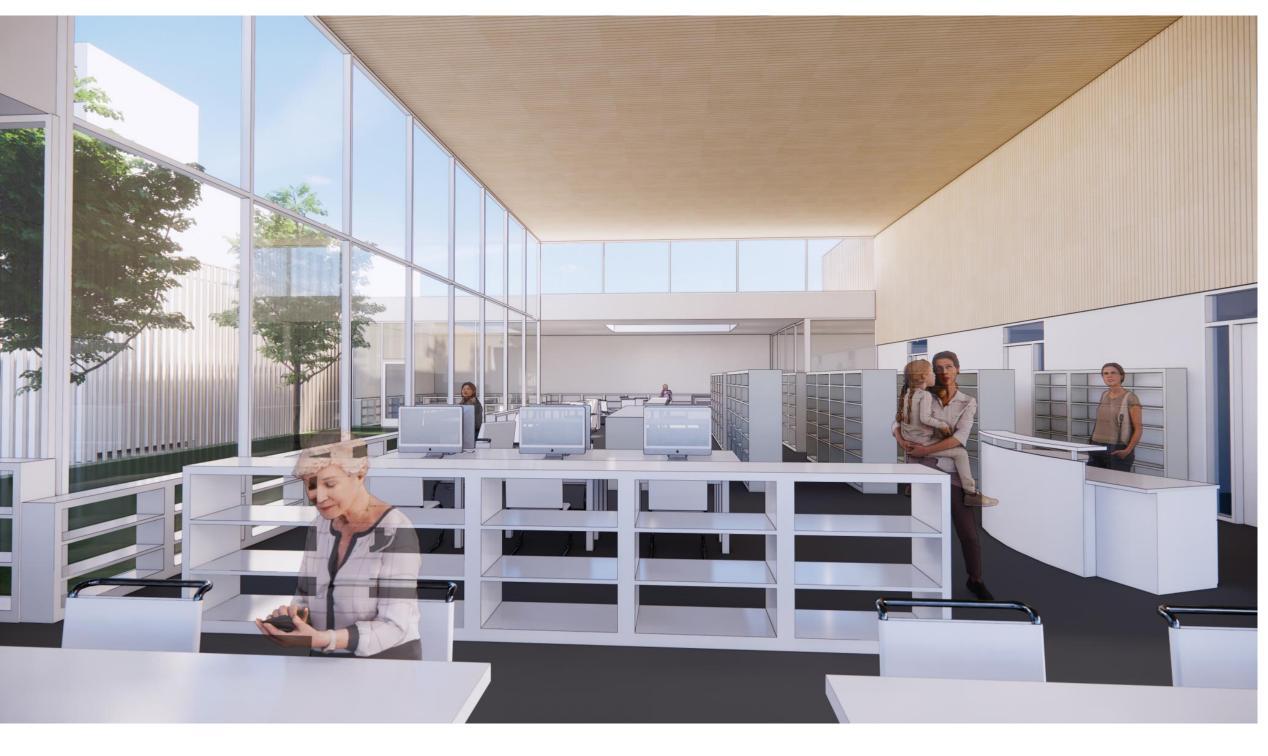
View from Portland

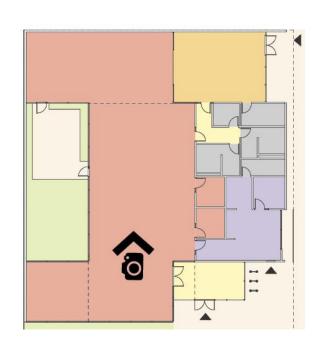
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View from Dartmouth

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From Main Entry

LANDSCAPE PRECEDENT IMAGERY













LANDSCAPE PRECEDENT IMAGERY













PROJECT CHARACTERISTICS

PROJECT CHARACTERISTICS - DRAFT

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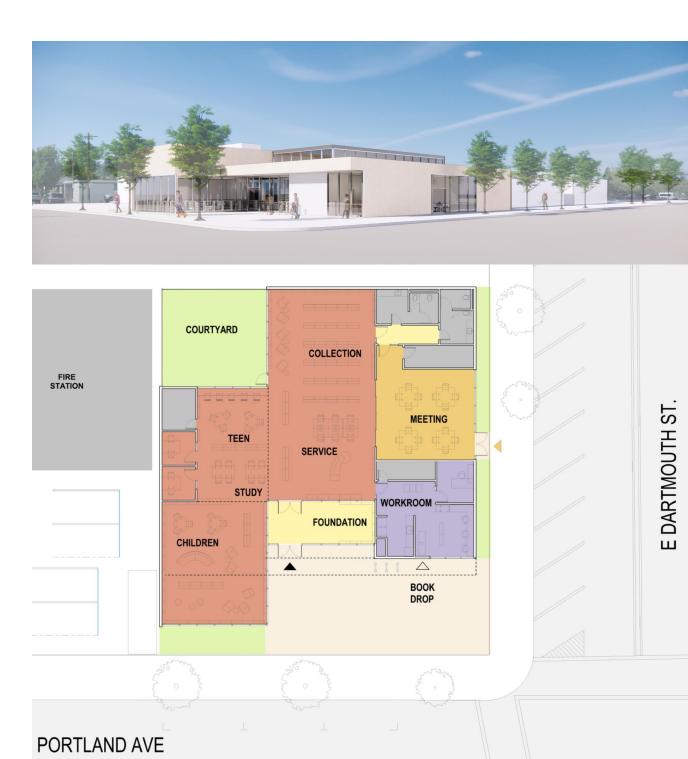
OPTION 1 – PORTLAND ENTRY

OPPORTUNITIES

- Inviting Portland Ave presence
- Large civic plaza for seating / gathering
- Good service point visibility
- Ability for meeting room to expand into reading room
- Children's area is contained

CHALLENGES

- Weak civic identity from Portland (north) and Dartmouth (east) approaches
- Meeting room lacks inviting after-hours entry
- Teen area lacks identity within the middle of space
- Children's area not connected to courtyard or meeting room
- Courtyard exposed to apartment building and fire station
- Unprotected SW-facing windows create glare and heat gain
- Increased exterior skin to floor area ratio



PROJECT CHARACTERISTICS - DRAFT

GLADSTONE LIBRARY

OPTION 2 – DARTMOUTH ST ENTRY

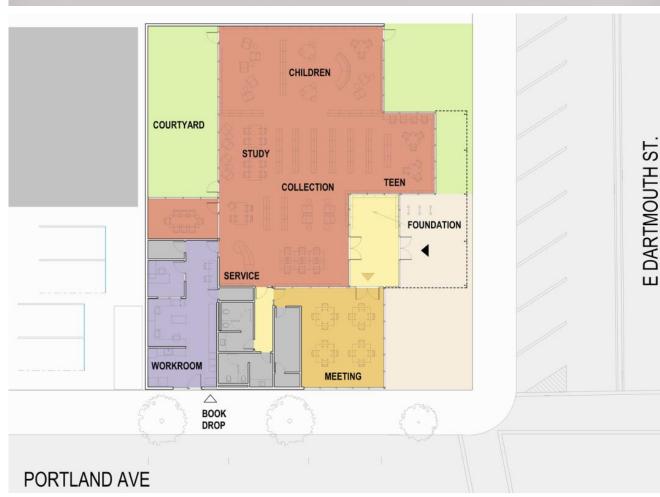
OPPORTUNITIES

- Inviting Dartmouth street presence
- Grand civic building scale
- Good service-point visibility
- Meeting room entry through vestibule
- South-facing loggia, sunscreen and landscape area
- Children's area access to courtyard

CHALLENGES

- Entry on Dartmouth St. removed from Portland Ave.
- Lacks inviting presence on Portland Ave.
- Lacks civic identity from Portland (north) approach
- Book drop disconnected from entry
- Expansion of meeting room into reading room is difficult
- Children's area disconnected from entry and meeting room
- Increased exterior skin to floor area ratio





PROJECT CHARACTERISTICS - DRAFT

GLADSTONE LIBRARY

OPTION 3 – CORNER ENTRY

OPPORTUNITIES

- Inviting Corner Entry presence
- Civic identity from Portland (north) and Dartmouth (east) approaches
- Appropriate civic building scale
- Good service point visibility
- Inviting meeting room with after-hours covered entry
- Ability for meeting room to expand into Children's area
- Teen area identity with service-point oversight
- Courtyard shared by all library program areas
- Courtyard size offers seating, landscape and views beyond
- North-facing daylight
- SW solar orientation addressed with integrated sunscreen
- Efficient exterior skin to floor-area ratio

CHALLENGES

Children's area distant from entry



COST REVIEW



DIRECT CONSTRUCTION COSTS

Expenses directly related to construction

Direct ("Hard") Construction Costs include:

- Materials / Labor
- Demolition / Abatement
- Earthwork
- Site Improvements
- Landscaping
- Site Utilities
- Right-of way upgrades

- General Contractor Markups:
 - Contingencies (Estimating / Design / Construction)
 - Index to construction start
 - General Conditions / Insurance / Bond
 - General Contractor Overhead & Profit
 - Corporate Activity Tax

Direct costs typically represent 70% of total development cost



INDIRECT CONSTRUCTION COSTS

Expenses not directly related to labor and physical building materials

Indirect ("Soft") Costs typically include:

- Reports and Surveys
- Owner's Construction Contingency
- Architecture & Engineering Fees
- Building Permit Fees
- Furniture, Fixtures & Equipment (FF&E)
- Testing and Inspections
- Insurance, Accounting, Legal fees
- Construction Management
- Commissioning

Indirect costs typically represent 30% of total development cost



DIRECT CONSTRUCTION COSTS

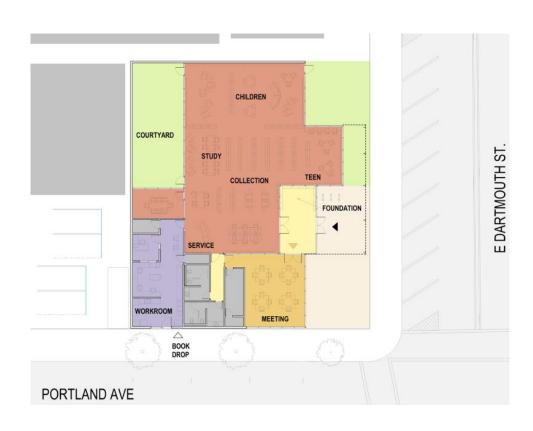
OPTION 1 PORTLAND ENTRY

\$3.78 M

COURTYARD COLLECTION MEETING FOUNDATION CHILDREN BOOK DROP PORTLAND AVE

OPTION 2 DARTMOUTH ENTRY

\$3.82 M



OPTION 3 CORNER ENTRY

\$3.67 M

