OAK LODGE & GLADSTONE COMMUNITY PROJECT

ART COMMITEE MEETING JANUARY 13TH, 2022









ART COMMITTEE MEETING

AGENDA

3:00 - 3:05 pm: Introductions

- Kathy/Sabrina (Mayer Reed)
- Diane (Clackamas County Arts Alliance)

3:05-3:15 pm: Process / Recap

- Overall project timeline
- Feedback from last meeting
- Public Art Budget Recap/Funding Sources
- Goal of todays meeting: Identify priority space for public art location

3:15-3:20 pm: Intro to Clackamas County Arts Alliance

3:20-3:55 pm: Discussion on Potential Art Sites / Types of Art

- Public Art (Funded by Art Budget/Art Foundation)
- Rotating Art (Capital Cost funded by construction budget, operational cost funded by Library budget or Foundation)
- Graphic Wall (Funded by Construction Budget)

3:55-4:00: Wrap Up/ Next Steps

- Report to DD Task Force Meeting (March)
- Next Steps in Artist Selection Process

ART COMMITTEE MEETING

MEETING 1 FEEDBACK

Lani- bench implying something with books?

rotating artwork in meeting room

Mei- toys and interactive play in children's area (may be something from foundation funding) Lisa:
-west linn library's exterior
sculpture
-calligraphy cloak @ entry
-rotating art monthly
-something fun & creative
in children's area
incorporated in
architecture?

redmond: donations for PV panels

Entry: metal sculpture attached to wall at exterior oko wall at entry? teens area:
lisa-talk to middle or
high school kids for
art
lani-rotating with
various classes
-window seat

see some ideas and mentions modern and unique. (lisa)

bean bags? fun furniture

lani (from foundations side)
-will need to include a plaque
indicating donors
-open to fundraise
-do we have a donor sign
acknowledging who donated.
-example: name on brick

lisa, can be done like the PAM on who the sponsors are

Lisa: set aside cost on main items like exterior sculpture and courtyard (ex) then figure what we have left...

art on south
wall can
extend into
meeting room
(jim)

children's area projector art (mei)

artwork at wall mounted stacks (mona) kathryn: next steps: identify type, size, and location and put budget together, that will follow with fundraising fundraising done by another committee

ART COMMITTEE MEETING

ART SITES

Public Art Sites

- NE Corner, Fire Station Wall, Courtyard
- Public Art (Funded by Art Budget/Art Foundation)

Rotating Art Sites

- Reading Room
- Children's Area
- Meeting Room
- Rotating Art (Capital Cost funded by construction budget, operational cost funded by Library budget or Foundation)

Graphic Wall Site

- Teens Area
- Graphic Wall (Funded by Construction Budget)

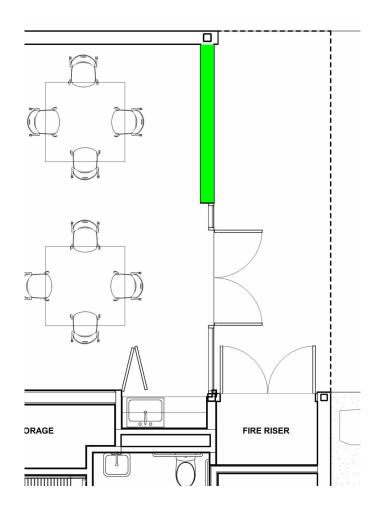
ART SITESGLADSTONE LIBRARY

art that could Site 3: Children's Area both displayed Upper wall and be sold? Rotating children's art Site 1: NE Corner Exterior wall Public art sites Wall-mounted sculptural work, mural Graphic wall site $\overline{}$ artist in Rotating art site Site 4: Meeting Room residency/ Rotating art teen / school opportunity for $\overline{}$ trauma informed art partnership in teens location opportunities? calming space (library has been Site 6: Fire Station Wall at Courtyard designed as a retreat/ oasis) Exterior wall is there a place Site 2: Reading Room Site 7: Courtyard for seasonal art/ Upper wall Rotating art Sculptural work decorating? -Boulders where would they need to ensure store the that a graphic opportunities decorations? wall wont feel for posting dated after time public events? teens area will a large art Site 5: Teens Area could also wall make the Full wall & ceiling a lot of be a rotating teens room Graphic additional community feel smaller? potential art site members seem public art site interested in a near main sculpture in this location entry

could community members submit

PUBLIC ART SITES

SE CORNER







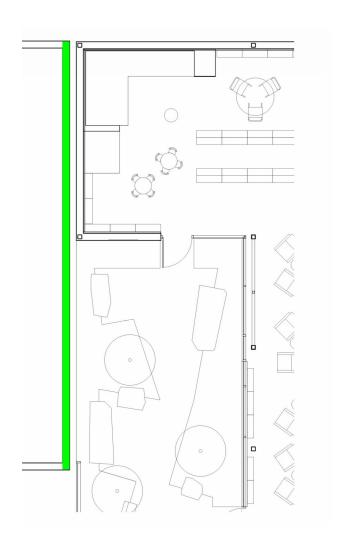






PUBLIC ART SITES

FIRE STATION WALL







PUBLIC ART SITES

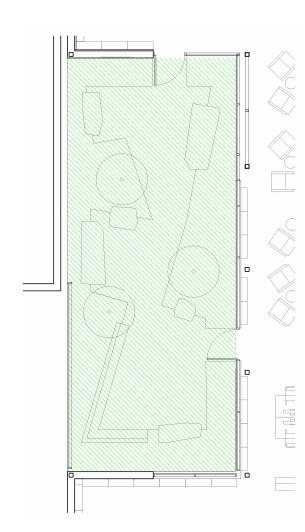
COURTYARD

donor bricks potentially better suited for main entry and/or meeting room

placing donor bricks in courtyard encourages people to enter library to find them

design with the understanding that additional bricks will be added in the future (lots of empties) stacking etched/ engraved glass for donor recognition?

right now the base design is scored concrete, not bricks - would need to cover upfront cost of upgrading from conc to pavers



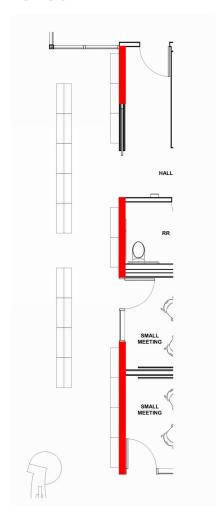






ROTATING ART SITES

READING ROOM





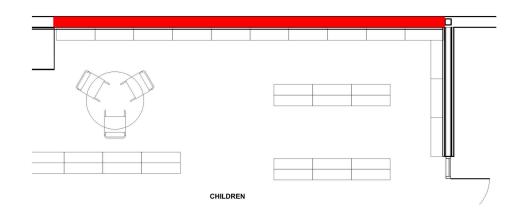






ROTATING ART SITES

CHILDREN'S AREA

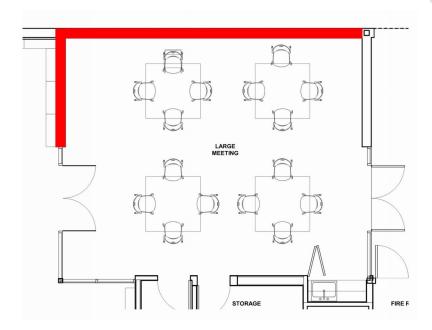


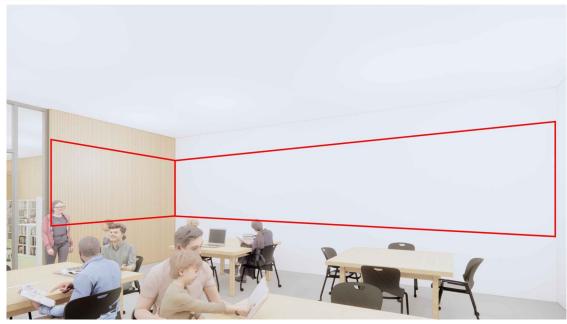


ROTATING ART SITES

MEETING ROOM

potentially also the exterior wall





GRAPHIC WALL TEENS AREA

how could kids/teens be involved in final selection? TEEN make sure that

could this site be tied thematically to the exterior art sites

kids/shorter

people can see

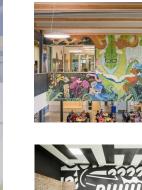
a graphic wall

above the stacks

dont need to decommission a graphic wall easier to replace over time preference towards a calmer graphic

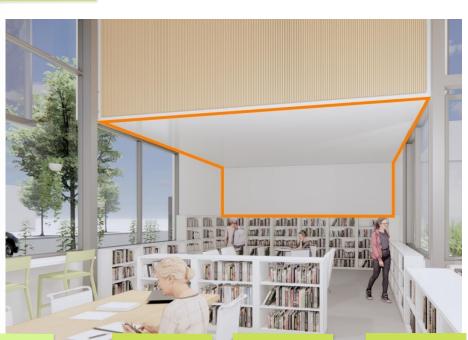
good to reference teens/ provide placemaking for the teen area.











consider furniture color need to show some additional examples at next meeting renderings?

these precedents are punchier opportunities for quieter/nature based imagery

CLACKAMAS COUNTY ARTS ALLIANCE FEEDBACK

could change yearly - or be permanent

permanent recommend a call for artists

muralists

mural exchange every few years possible

encourage to pick a theme for art early rather than later to help drive art selection

would encourage artists to join committee -Dianne can help pair us with an artist

rotating art

whole building could be rotating art sites (even sculpture)

artists exhibit program - 17 different places in the county currently.

annual fee -

approx

\$2500-\$3000

per year to

rotate 4 times.

can be themed

installs (winter,

children.

BIPOC artists,

etc)

affordable, and librarians dont have to manage it

sales - difficult to manage, recommend talking directly with the artist

Public Art Process

can help with call for artist/ outreach

1. artists submit proposals to CCAA

2. art team could handle final selection

process length approx 2months

art committee determine description for public art (ie exterior, wall mounted sculpture with nature theme, and artist's stipend)