

CLACKAMAS COUNTY BOARD OF COUNTY COMMISSIONERS

Policy Session Worksheet

Presentation Date: December 18, 2024 **Approx. Start Time:** 1:00pm **Approx. Length:** 30 mins

Presentation Title: Lottery Dollar Arts Grant Program Part #2

Department: Transportation and Development

Presenters: Dan Johnson, Director of Transportation and Development

WHAT ACTION ARE YOU REQUESTING FROM THE BOARD?

Staff is seeking Board direction to create an Arts Grant Program, administered by the Clackamas County Cultural Coalition, with \$100,000 of lottery dollars.

EXECUTIVE SUMMARY:

On September 18, 2024 the Board approved the creation of an Arts Grant Program but voted not to proceed until staff could provide additional information about the Clackamas County Cultural Coalition and its grant administration capabilities.

BACKGROUND:

On June 26, 2024 the Board directed staff to research local organizations that could provide supportive grants to artists and cultural organizations that reside in Clackamas County. Staff confirmed the Clackamas County Cultural Coalition (the Coalition) is a primary, locally established organization that provides funding support to Clackamas County based artists and organizations who support artists. No other entities of this type were identified.

Created by Oregon law (ORS 359.436), a Cultural Coalition exists in every county & tribe in the State and must have a cultural responsibility and plan to receive and administer state funds. (45 Coalitions in all). They were created by Oregon statute to administer grants with funds provided by the Oregon Cultural Trust. They are not a 501c3.

The Coalition has a volunteer Board of Directors who support local arts, heritage, and humanities interests and whose goal/mission is to grow the cultural assets of Clackamas County and to distribute funds according to the priorities identified in their Cultural Plan.

The Coalition's responsibility is to distribute an annual funding allocation received through the Oregon Cultural Trust, to local arts, history, heritage, humanities organizations and cultural creatives. The Coalition receives anywhere from \$20,000 to \$50,000 per year from Oregon Cultural Trust and they receive no other funding unless gifted grants from private donors. They facilitate a competitive application and award process. Grants average \$750 to \$3,500 per applicant, depending on how much the Coalition receives annually.

The Coalition is supported by the Clackamas County Arts Alliance (CCAA) as their fiscal agent for all administrative, financial management, funding and training services. As fiscal agent, CCAA receives a 15% administrative fee for all services provided.

The Cultural Coalition, in cooperation with CCAA, is equipped and willing to administer an arts grant program on behalf of Clackamas County subject to established criteria. This is to ensure funding opportunities that are competitive so all Clackamas County based artists, cultural and historical organizations may apply equally and fairly.

Should the Board desire to engage with the Cultural Coalition and CCAA, staff will formally engage them via a funding agreement. The funding agreement would specify standard County requirements, and any special instructions required to implement the agreement. As a standard practice, any funding agreement would be presented to the BCC for formal approval and if approved, invoicing and payment processing would take place. No separate agreement would be required for CCAA since they and the Coalition have an existing agreement as fiscal agent.

The Board had a number of questions in the September 18, 2024 policy session meeting. Those are responded to in Attachment A. The full list of Clackamas County artists and organizations funded by RACC FY 2018-19 thru 2022-23 can be found in Attachment B.

FINANCIAL IMPLICATIONS (current year and ongoing):

Is this item in your current budget? YES NO

What is the cost? \$100,000 What is the funding source?

Oregon Lottery Funds -No County General Funds are involved.

STRATEGIC PLAN ALIGNMENT:

These activities support the goal to “Grow a Vibrant Economy”

LEGAL/POLICY REQUIREMENTS:

Oregon Revised Statute (ORS) 461.540 stipulates these funds are to be utilized for the following public purposes:

- A. Creating jobs;
- B. Furthering economic development in Oregon; or
- C. Financing public education.

“Furthering economic development” includes, but is not limited to, providing:

- A. Services or financial assistance to for-profit and nonprofit businesses located or to be located in Oregon;
- B. Services or financial assistance to business or industry associations to promote, expand or prevent the decline of their businesses; or
- C. Services or financial assistance for facilities, physical environments or development projects, as defined in ORS 285B.410 (definitions for ORS 285B.410 to 285B.482) that benefit Oregon’s economy.

PUBLIC/GOVERNMENTAL PARTICIPATION:

County Counsel to review and approve Funding Agreements that would be put before the Board for final approval.

OPTIONS:

Option 1: Direct staff to advance a Lottery Arts Grant Program funding agreement with the Clackamas County Cultural Coalition and provide funding support of \$100,000.

Option 2: Direct staff to advance a Lottery Arts Grant Program funding agreement with the Clackamas County Cultural Coalition, with Board recommended changes for funding support.

Option 3: Direct staff to pause assessment of a Lottery Arts Grant program at this time.

RECOMMENDATION:

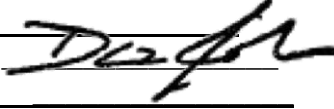
No staff recommendation

ATTACHMENTS:

Attachment A: Responses to Board questions/concerns

Attachment B: RACC Funding FY 18-19 thru FY 22-23

SUBMITTED BY:

Division Director/Head Approval _____
Department Director/Head Approval 
County Administrator Approval _____

For information on this issue or copies of attachments, please contact Laura Edmonds @ 503-742-4366

Attachment A

**Clackamas County Arts Grant Program
Board Questions/Concerns**

This attachment contains the responses to Board questions and concerns that were raised during the September 18, 2024 Policy Session.

Is the Clackamas County Cultural Coalition a 501(c)3?

No. The Coalition was created by Oregon law through ORS 359.436. 45 Coalitions exist in the State in each county and tribe and are required to have a cultural responsibility and plan to receive and administer state funds allocated through the Oregon Cultural Trust.

Can the Coalition apply for Federal funds?

No. The Coalition is not able to apply for Federal funding as those types of funds are project directed and as a Coalition they don't perform project specific programming. (local organizations, if they so desire, can apply for Federal funding for their own organizations projects).

Are they leveraging other Funding?

No. We sought them out based on the Boards request to find a local organization who has a structure in place who can help administer a potential art grant program. Funding is limited to available funds from the Oregon Cultural Trust and donations.

Can we identify funding priorities and give direction to the Coalition?

No. Based on the Coalitions Cultural Plan, they are bound by guidelines to provide funding opportunities that are competitive so all Clackamas County based artists, cultural and historical organizations may apply equally and fairly.

What organizations received funding from Regional Arts and Cultural Coalition (RACC) in prior years?

See Attachment B

Can the Coalition prioritize organizations previously funded by Regional Arts and Cultural Coalition (RACC)? No. There is a competitive application process where applications are vetted to ensure they meet certain criteria and are allocated equitably and fairly.

Additional information about Clackamas County Cultural Coalition:

Who is eligible to apply for a project grant from the Coalition?

- Nonprofit tax-exempt status is not required;
- Organizations physically located in Clackamas County with a Clackamas County mailing address;
- Organizations located in Oregon with a project that clearly benefits Clackamas County residents, and demonstrates strong community support and county partnerships may be eligible to apply;
- Individuals located in Oregon with a project that clearly benefits Clackamas County residents who plan to create a project with a Clackamas County-based organization, business, venue, or entity;
- Prior Clackamas County Cultural Coalition grant recipients who are current on all agreements and have submitted all required reports.

Attachment A

The Cultural Plan: guides the Clackamas County Cultural Coalition, and specifically identifies priorities for the distribution of funds from the Oregon Cultural Trust to lay a foundation for supporting culture in Clackamas County.

The Cultural Coalition is focused on building the capacity of local cultural organizations and supporting individuals to enrich the cultural life of the County.

Funding priorities support projects that specifically build cultural infrastructure, sustain and grow local assets, and remove barriers to cultural participation. Under-valuing of our cultural assets is seen as a primary barrier to supporting and sustaining local culture. Priorities specifically implement the Coalition's vision, which is built around key values of:

- increasing public recognition and valuing of local culture
- acknowledging the vibrancy that social, cultural and ethnic diversity bring
- increasing public participation in local culture
- supporting the inclusion of arts and culture in every community

These priorities and all other key elements of the plan come from public feedback gathered through a seven-month planning process.

Funding priorities: support projects that specifically build cultural infrastructure, sustain and grow local assets, and remove barriers to cultural participation. Under-valuing of our cultural assets is seen as a primary barrier to supporting and sustaining local culture.

These priorities will specifically implement the Coalition's vision by:

1. increasing public recognition and valuing of local culture;
2. acknowledging the vibrancy that social, cultural and ethnic diversity bring; 3. increasing public participation in local culture and cultivating projects that might otherwise be overlooked;
4. supporting the inclusion of arts and culture in every community; and 5. growing communications capacity for cultural groups, organizations, and artists/creatives

Types of Grants:

1. Project Grants Up to \$3,500 Annual application process
2. Operating Support Funds Up to \$3,500 Annual application process alongside project grant application process

Regional Arts and Cultural Coalition (RACC)

Summary of applicants organized by fiscal year, over a five (5) year period between 2018-2023, along with the total awarded amounts and type of grant (Professional Development, General Support, Project, etc.) for each applicant.

Fiscal Year 2018-2019

- Lisa Brinkman: \$1,080 (Professional Development)
- Lakewood Center for the Arts: \$21,000 (General Support)
- Sarah Brahim: \$1,650 (Professional Development)
- Alexandra Czyewicz: \$900 (Professional Development)
- Marlana Hayes: \$1,500 (Professional Development)
- Lacey Monroe: \$900 (Professional Development)
- Jade Novarino: \$1,200 (Professional Development)
- One World Chorus: \$6,950 (Project)
- Estacada Area Arts Commission: \$6,300 (Project)
- Wilsonville Arts & Culture Council: \$2,700 (Project)
- Benjamin Mefford: \$2,880 (Project)
- Artback: \$4,500 (Project)

Total Awarded for FY 2018-2019: \$51,560

Fiscal Year 2019-2020

- Susan Schenk: \$1,000 (Professional Development)
- Olando Lin: \$1,200 (Professional Development)
- Lakewood Center for the Arts: \$21,000 (General Support)
- Stephen Cohen: \$1,000 (Project)
- Gabriel Espinosa: \$3,000 (Project)
- SoulPatch Music Productions: \$5,950 (Project)
- Lakewood Center for the Arts: \$22,000 (General Support)
- Anne-Louise Stery: \$1,600 (Professional Development)
- Quincy Woo: \$5,530 (Project)
- Canby Pioneer Chapel Performing Arts: \$3,000 (Project)
- Andy Dunn: \$3,000 (Project)
- RiRi SynCyr: \$3,000 (Project)
- Wilsonville Arts & Culture Council: \$3,200 (Project)
- Big Horn Brass: \$3,180 (Project)

- Oregon Adventure Theatre: \$4,550 (Project)

Total Awarded for FY 2019-2020: \$82,210

Fiscal Year 2020-2021

- Lakewood Center for the Arts: \$21,000 (General Support)
- Crystal Schenk: \$3,000 (Make | Learn | Build)
- Benjamin Mefford: \$3,000 (Make | Learn | Build)
- Rene Omae-Jarmer: \$3,000 (Make | Learn | Build)
- Tammy Jo Wilson: \$1,500 (Make | Learn | Build)
- Jade Novarino: \$3,000 (Make | Learn | Build)
- Daren Todd: \$3,000 (Make | Learn | Build)
- Jennifer Perrine: \$3,000 (Make | Learn | Build)
- Kenji Bunch: \$3,000 (Make | Learn | Build)
- Madeline Mitchell: \$3,000 (Make | Learn | Build)
- Simone Fischer: \$3,000 (Make | Learn | Build)
- Leslie Barnum: \$3,000 (Make | Learn | Build)
- Soro Shodo: \$3,000 (Make | Learn | Build)
- Tie Li: \$3,000 (Make | Learn | Build)
- Samantha Springer: \$3,000 (Make | Learn | Build)
- Mick Hangland-Skill: \$3,000 (Make | Learn | Build)
- Stumptown Stages: \$1,500 (Make | Learn | Build)
- Artback: \$3,000 (Make | Learn | Build)
- Art in Oregon: \$1,500 (Make | Learn | Build)
- One World Chorus: \$3,000 (Make | Learn | Build)
- Youth Music Project: \$3,000 (Make | Learn | Build)
- Circle Community Dance & Wellness: \$3,000 (Make | Learn | Build)
- Lakewood Center for the Arts: \$21,000 (General Support)

Total Awarded for FY 2020-2021: \$100,500

Fiscal Year 2021-2022

- Art in Oregon: \$5,000 (Make | Learn | Build)
- Art-O-Maddic: \$5,000 (Make | Learn | Build)
- Red Pig Garden Tools: \$3,000 (Make | Learn | Build)
- Lucas James: \$3,000 (Make | Learn | Build)
- Adrienne Livingston: \$3,000 (Make | Learn | Build)
- Susannah Mars: \$5,000 (Make | Learn | Build)
- Jennifer Perrine: \$3,000 (Make | Learn | Build)
- Pulp & Deckle: \$3,000 (Make | Learn | Build)
- Small Axe Gallery + Projects: \$3,000 (Make | Learn | Build)
- SoulPatch Music Productions: \$3,000 (Make | Learn | Build)
- McKenzie Strong: \$3,000 (Make | Learn | Build)
- Wilsonville Arts & Culture Council: \$3,000 (Make | Learn | Build)
- Artback: \$3,000 (Make | Learn | Build)
- Casa Della Zisa Collegium Musica: \$3,000 (Make | Learn | Build)
- Clackamas County Arts Alliance: \$3,000 (Make | Learn | Build)
- Damascus Fiber Arts School: \$3,000 (Make | Learn | Build)
- Gabriel Espinosa: \$3,000 (Make | Learn | Build)
- Henry Felton: \$5,000 (Make | Learn | Build)
- Simone Fischer: \$3,000 (Make | Learn | Build)
- Marcelo Fontana: \$3,000 (Make | Learn | Build)
- Richard Harrington: \$3,000 (Make | Learn | Build)
- Medina Maurice: \$3,000 (Make | Learn | Build)
- Asa Mease: \$1,500 (Make | Learn | Build)
- David Shirkhani: \$3,000 (Make | Learn | Build)
- Lakewood Center for the Arts: \$45,000 (General Support)
- Lakewood Center for the Arts: \$8,900 (General Support)

Total Awarded for FY 2021-2022: \$132,400

Fiscal Year 2022-2023

- Zephyr Brown: \$2,000 (Arts3C)
- Stephen Cohen: \$4,000 (Arts3C)
- Xiaolin Jiang: \$1,000 (Arts3C)
- Tie Li: \$3,000 (Arts3C)
- Kate Simmons: \$5,000 (Arts3C)
- Willamette Falls Symphony: \$5,000 (Arts3C)
- Daren Todd: \$5,000 (Arts3C)
- Clackamas County Arts Alliance: \$5,000 (Arts3C)
- Celina Flores: \$5,000 (Arts3C)
- Cliff Stanford: \$2,000 (Arts3C)
- Jessica Barr: \$5,000 (Arts3C)
- Dancel Jennifer (Kapu): \$5,000 (Arts3C)
- Jamin London Tinsel: \$3,000 (Arts3C)
- Artback: \$4,000 (Arts3C)
- Estacada Area Arts Commission: \$3,000 (Arts3C)
- Alexander Chernousov: \$5,000 (Arts3C)
- Cathy Rowe: \$2,000 (Arts3C)
- Jerome Sloan: \$4,000 (Arts3C)
- Lakewood Center for the Arts: \$45,000 (General Support)
- Lakewood Center for the Arts: \$6,000 (General Support)

Total Awarded for FY 2022-2023: \$119,000